

IRINA B. ARKHANGELSKAYA

University	National Research Lobachevsky State University of Nizhny Novgorod
Level of English proficiency	<p>Fluent in oral and written English.</p> <p>Specialised education at the Dobrolyubov Linguistic University of Nizhny Novgorod (English and Spanish) 1981, internships in the USA: at Southern Illinois University, Carbondale (1993-1994) on educational problems, FSAG programme; at the Faculty of Journalism at the University of Missouri, Columbia (1998-1999). TOEFL examination passed.</p>
Educational program and field of the educational program for which the applicant will be accepted	<p>5.9. Philology 5.9.9. Media communications and journalism</p>
List of research projects of the potential supervisor (participation/leadership)	<p>Since 2021, supervision of the research work of a postgraduate student from Algeria, Toufik Drafl, who is studying the problem of coverage of epidemiological crises in the media of Algeria and the United States; studying political humour in the American media, as well as in domestic humour programmes, images of Russia and Russians in traditional and new media in the United States.</p> <p>2016 -2017. Research work commissioned by the Ministry of Culture of the Russian Federation "Problems of the cultural component in the Russian policy of integration in the neighbouring countries: challenges of identity and cultural exclusion" (state contract No. 4134-01-41/06-16 dated 01.09.2016), project participant.</p>
List of the topics offered for the prospective scientific research	<ul style="list-style-type: none"> • Images of Russia and Russians in online media of different countries (the country is determined by the master's student or postgraduate student). • Political humour in the country's comedy shows (the country is determined by a master's student or a postgraduate student). • Online television: current state, problems. • Institutionalised and non-institutionalised media: interaction and contradiction. • Agenda setting in non-institutionalised media. • Managing public opinion in traditional and new media. • Conflict in Ukraine in Russian and foreign media: comparative analysis. • Shaping the agenda in the media with the help of opinion leaders. • Transformation of modern media space in the context of Marshall McLuhan's media theory. • The problem of fake news in modern media space.
	Linguistics and modern languages

	<p>Supervisor's research interests</p> <p>Study of agenda-setting technologies in traditional and new media. The influence of comedy shows on electoral behaviour. Images of Russia and Russians in foreign media/social media.</p>
	<p>Research highlights</p> <p>The postgraduate student's work will be carried out (depending on the chosen topic) using methods of systems, comparative, linguistic, social cultural textual and content analysis, as well as with the use of programmes for computer processing of text corporuses.</p>
<p>Research supervisor:</p> <p>IRINA B. ARKHANGELSKAYA, Doctor of Sciences (Philology) (Russia) (Lobachevsky State University of Nizhny Novgorod)</p>	<p>Supervisor's specific requirements</p> <ol style="list-style-type: none"> 1. Knowledge of the basics of media theory, experience of research work on mass media issues. 2. Good command of English, knowledge of Russian at B2 level.
	<p>Supervisor's main publications</p> <ol style="list-style-type: none"> 1. Архангельская И.Б. Политический юмор в американских вечерних комедийных шоу, 1960-е–1990-е годы// США и Канада: экономика, политика, культура. Т. 50. № 11. 2019. С. 108–123. DOI: 10.31857/S032120680007290-3 2. Архангельская И.Б. Тема войны в рассказах Амброза Бирса «Что я видел при Шайло» и «Убит под Ресакой» // Вестник Нижегородского государственного лингвистического университета им. Н.А. Добролюбова. № 2. Т. 50. 2020. С. 112–122. 0,6 п.л. DOI: 10.47388/2072-3490 3. Arkhangelskaya I.B. Understanding the USA through Late Night Comedy // Media Education. Vol. 17 №4. 2021. Pp. 585 – 593. DOI: 10.13187/me.2021.4.585 4. Архангельская И.Б. Дональд Трамп в американском шоу «Субботним вечером в прямом эфире» (1988-2022) // Theoretical and practical issues of journalism. №3, том 11, 2022. С. 545–563. DOI:10.17150/2308-6203.2022 5. Arkhangelskaya I.B. KVN: Students' View on the Game // Media Education. Vol. 19 №3. 2023. Pp. 345- 352.

- эфире»: борьба за аудиторию и поиск новых форматов. Материалы международной научно-практической конференция «Журналистика в 2021 году: творчество, профессия, индустрия». М.: факультет журналистики МГУ, 2022. С.109 – 111.
6. Архангельская И.Б. Тема COVID-19 в американском комедийном шоу «Субботним вечером в прямом эфире» // Региональная школа журналистики: векторы исследования (К 30-летию создания кафедры журналистики ННГУ им. Н.И. Лобачевского): сборник статей международной научно-практической конференции / Под ред. О.Н. Савиновой. Нижний Новгород: ННГУ, 2022. С. 111-114.